

Polska efter Per Fält,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

427. POLSKA

efter Per Fält

The main musical score is written on three staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 144. The piece begins with a 'V' marking above the first note. It features several triplet markings (indicated by a '3' over a group of notes) and a repeat sign with first and second endings. The piece concludes with a 'V' marking and an asterisk (*) above the final notes.

* De två sista takterna äro ett tillägg till själva polskan. Just denna avslutningsmelodi är f. ö. mycket vanlig som efterspel till Älvdalspolskorna.

Vid ett besök hos Åhs sommaren 1921 spelade han polskan i följande version:

A - bas.

The bass version of the polska is written on four staves in treble clef. The key signature has one flat (F), and the time signature is 3/4. The tempo is marked as ♩ = 144. The piece starts with a 'V' marking above the first note. It includes a repeat sign with first and second endings, marked '1.' and '2.' respectively. The piece ends with a 'V' marking and an asterisk (*) above the final notes.